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# KoRICA 2025

## Grant Program Guidelines

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### 1. Purpose

The Korean Research Institute of Contemporary Art (KoRICA) offers research support to position Korean modern and contemporary art within the context of global art history. Researchers selected through the KoRICA Grant Program will receive research grants and partial funding to cover costs associated with publishing and presenting their work in an international academic journal or at a conference. KoRICA welcomes applications from distinguished researchers in the field of Korean modern and contemporary art.

In 2022, the KoRICA Academic Research Grant Program was established to encourage rigorous scholarship in Korean modern and contemporary art. The inaugural theme, "Korean Contemporary Art of the 1960s," prompted a reevaluation of this crucial decade in Korea's art history. In 2023, the program turned its focus to "Korean Women Artists Active from the 1940s to the 1990s," highlighting the contributions of significant yet often underrepresented figures. These initiatives led to the selection of three exemplary research projects, two of which are currently featured on the KoRICA website.

In 2025, the program will solicit proposals across two thematic tracks:

1. **Period Studies** – exploring the socio-historical contexts that shaped modern and contemporary Korean art
2. **Artist Monographs** – offering critical investigations into the practices of individual artists known for their creative and conceptual depth

Selected researchers will receive funding to support their work, including partial coverage of expenses for conference presentations and publication in international academic journals.

**Research Duration:** January 2026 – December 2026

KoRICA is committed to fostering historically grounded and forward-thinking research through these dual tracks. We welcome proposals from scholars whose work aims to broaden and deepen the global understanding of Korean art.

## 2. Outline

<b>Research Topic</b>	<p><b>Track 1:</b> <i>"Korean Contemporary Art in the 1970s"</i></p> <p><b>Track 2:</b> <i>"Korean Artists Active from the 1940s to the 1990s"</i></p> <p>- Artists who have made significant contributions to the development of Korean modern and contemporary art and whose work warrants further scholarly research. Preference will be given to those engaged in photography, printmaking, figurative art, installation, or video art.</p> <p>※ Applicants may apply to only one track.</p> <p>※ Proposed topics must not have been previously published or presented in identical or substantially similar form.</p>
<b>Research Grant</b>	Funding for academic essay
<b>Eligibility</b>	<p>Holders of a doctorate degree from a Korean or overseas university are eligible.</p> <p>Eligible researchers must have published at least three papers as the lead author in KCI-registered journals, or in SCI-, SSCI-, A&amp;HCI-, or SCOPUS-indexed international academic journals within the past five years.</p> <p>Furthermore, applicants must not be currently receiving support for the same project from another institution.</p>

<b>Application</b>	Applications may be submitted to KoRICA via email (info@korica.org) Required documents: Application Form and Research Plan (attached forms)
<b>No. of Works to be Selected</b>	One researcher will be selected for each track.
<b>Research Duration</b>	January 2026 – December 2026
<b>Final Paper</b>	The final paper must be published in a Korean and/or overseas art-related journal (KCI-, SCI-, SSCI-, A&HCI-, or SCOPUS-registered academic journals are eligible) and submitted to KoRICA within a year after the end of the contest.
<b>Grant Amount</b>	KRW 10,000,000

### 3. Selection Process

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Application and Registration - Eligibility Review - Review-Recipient Selection and Announcement -  
Signing of Research Grant Agreement - Submission of Final Paper (must be published in Korean and/or  
overseas art-related journals and submitted to KoRICA within a year after signing of agreement.

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1. Application Period: June 27, 2025 – November 7, 2025
2. Application Method: Applications may be sent to the KoRICA email (info@korica.org)
3. Required Documents: Application Form and Research Plan (attached forms)
4. Restrictions: Researchers receiving the grant for the same work from another institution are restricted from applying.

5. Recipient Announcement: Recipients will be contacted individually and announced on the KoRICA website in November 2025.

## 4. Selection Process

A panel of experts selected by the KoRICA board of directors will review the applications.

## 5. Grant Amount and Agreement

A grant amount of KRW 10,000,000 shall be paid to the recipient upon the signing of the research grant agreement.

※ The research grant should cover all research expenses and overhead costs, and will be paid to the researcher directly by KoRICA.

## 6. Recipient Obligations

<b>Submission of Final Paper</b>	<p>Recipients must fulfill the following obligations:</p> <p>The final paper, or similar themes or similar content, may not have been previously published in academic journals and other publications. The final published paper must clearly state that the research was conducted with support from KoRICA.</p> <p>The final paper must be published in a registered Korean or overseas art-related journal within one year after the end of the contest.</p> <p>※ Journal criteria: KCI-, SCI-, SSCI-, A&amp;HCI-, or SCOPUS-registered journals</p> <p>※ Examples of KCI-registered art-related journals: The Journal of Art and Culture Studies by the East-West Art and Culture Studies Association, Journal of History of Modern Art, The Journal of Korean Modern and Contemporary Art History, Journal of Art History, Journal of Korean Association of Art</p>
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	History Education, Art History and Visual Culture, Korean Bulletin of Art History, The Journal of Art Theory & Practice, Korean Journal of Art History, Art History Forum, The Historical Science of Oriental Art, and the Journal of the Association of Western Art History.
<b>Consent for Use</b>	<p>The grant recipient agrees to allow the final paper to be used in academic programs that promote Korean art. The terms of use are as follows:</p> <p>The paper may be made accessible to both Korean and international researchers on the KoRICA website and other portals.</p>

## 7. Advisement

<b>Withdrawing a Grant</b>	<p>Please be aware that the research grant may be fully revoked under the following circumstances:</p> <ul style="list-style-type: none"> <li>- Final research outcomes must be submitted upon project completion. Failure to do so will be deemed a violation of the agreement.</li> <li>- Submission of a final research output that significantly deviates in theme or content from the approved proposal will not be accepted.</li> <li>- Any serious violations of research ethics—including, but not limited to, plagiarism, redundant publication, or other forms of academic misconduct—will result in immediate disqualification and potential legal liability.</li> <li>- If a researcher is found to have committed serious misconduct—such as corruption, fraud, or other actions that undermine academic integrity or public trust — KoRICA reserves the right to revoke the grant and terminate all affiliations.</li> </ul>
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**Expansion of  
Research  
period**

The research period cannot be extended. Please note that submission of the final paper after the due date will result in the revocation of the research grant.

※ However, in exceptional cases, an extension may be considered following a separate deliberation process by the KoRICA Board of Directors, provided that a valid and well-documented reason is presented.

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## 8. Inquiries

Contact the KoRICA office [info@korica.org](mailto:info@korica.org)